

Fingerings for Renaissance Tenor Recorders in d'

	d'	d#'	e'	f'	f#'	g'	g#'	a'	a#'	b'	c''	c#''	d''	d#''	e''	f''	f#''	g''	g#''	a''	a#''	b''	c'''	c#'''	d'''	d#'''	e'''
Thumb	●	●	●	●	●	●	●	●	●	●	●	●	○	○	○	○	◐	◐	◐	◐	◐	◐	◐	◐	●	◐	◐
First finger	●	●	●	●	●	●	●	●	●	●	●	○	○	○	○	●	●	●	●	●	●	●	●	●	●	●	○
Middle finger	●	●	●	●	●	●	●	●	●	●	○	○	●	●	○	●	●	●	●	●	●	●	◐	○	◐	●	●
Ring finger	●	●	●	●	●	●	●	●	○	○	●	○	○	●	○	●	●	●	●	●	●	◐	○	○	○	●	●
First finger	●	●	●	●	●	○	○	●	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
Middle finger	●	●	●	●	○	●	○	●	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
Ring finger	●	●	●	◐	○	●	●	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
Little finger	●	◐	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○

These notes are beyond normal renaissance range

- Open
- Closed
- ◐ Shaded
- ◑ Octave (hole slightly open)

- ★ Start as a b-flat, then slide first finger off the hole
- ✚ Very slight leak